

MATTHEW DRAPER

1973 Born Stone, Staffordshire.
1991–1992 Walsall College of Art.
1992–1995 Falmouth College of Arts BA (Hons) Fine Art.

Awards

2009 Scottish Gallery Award, Visual Arts Scotland, City Arts Centre, Edinburgh.
2008 Shell Premier Award, Aberdeen Artists, Aberdeen Museum and Art Gallery.
2007 Chairman's Purchase Prize, Discerning Eye Exhibition, London.
Anthony J Lester Art Critic Award, Pastel Society, Mall Galleries, London.
2006 John Murray Thomson Award, Royal Scottish Academy.
Cross Gate Gallery Award, Kentucky USA.
Pastel Society, Mall Galleries, London.
2004 Contemporary Fine Art Gallery Award, Paisley Art Institute.
Most popular work in the exhibition, Hunting Art Prizes.
2002 City of Glasgow Prize, Royal Glasgow Institute of the Fine Arts.
2001 Commendation, Aberdeen Artists.
2000 Alexander Graham Munro Travel Award, Royal Scottish Society of Painters in Watercolour.

Collections

Bank of Scotland.
City of Edinburgh, City Art Centre, Jean F Watson Bequest Fund.
Glasgow Museum and Art Gallery, Kelvingrove, Glasgow.
Paintings in Hospitals Scotland.
Premier Property Group, Edinburgh.
Morton Fraser Solicitors, Edinburgh.
Various private collections: Australia, New Zealand, Canada Europe and the USA.
Commissioned by The Morton Street Gallery, London for the Caledonian Hotel, Edinburgh.

Solo exhibitions

2009 'In Series', Lemon Street Gallery, Truro, Cornwall.
2008 'Luminism', Open Eye Gallery, Edinburgh.
2007 'January Light', Lemon Street Gallery, Truro, Cornwall.
2006 'Time and Place', Beaux Arts, Bath.
'Seven Hills', The Open Eye Gallery, Edinburgh.
2005 'Nostalgia', Lemon Street Gallery, Truro, Cornwall.
2004 'Panorama' Beaux Arts, Bath.
'Old Town', The Open Eye Gallery, Edinburgh.
2002 'Atmosphere and Twilight', The Open Eye Gallery, Edinburgh.
2000 'Night Life', The Open Eye Gallery, Edinburgh.
1999 The Reynolds Gallery, Edinburgh.

Selected group exhibitions

2009 Visual Arts Scotland, City Art Centre, Edinburgh.
2008 'Aberdeen Artists', Aberdeen Museum and Art Gallery.
2007 Discerning Eye exhibition, Mall Galleries, London.
Salon 2007, 'New British Paintings and Works on Paper', Portobello Road, London.
2006 'Roter Salon', Royal Scottish Academy, Edinburgh.
The Jerwood Drawing Prize, Jerwood Space, London and touring the UK.
'Aspect Prize', Paisley Museum and Art Gallery.
'Best of British', Chelsea Art Gallery, Palo Alto, California.
2005 'Scottish Painting', Chelsea Art Gallery, Palo Alto, California, in association with John Martin of London.
2002–2009 Beaux Arts, Bath.
2004–2006 John Martin of London.
1999–2009 Open Eye Gallery, Edinburgh.
2001–2009 Lemon Street Gallery, Truro, Cornwall.
2002/4 The Hunting Art Prizes, Royal College of Art, London.

2001–2003
2000–2009
2003–2009
2002/3/5/7/8
2001/2
2004

2003/6/8
2002
2002–2006
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Art fairs

2008
2000–2008
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2006–2008
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2000–2006
2001–2003
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2001–2002

Bibliography

2008
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2004–2005
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Publications

2009

2007

2005

Panter and Hall, Mayfair, London.
Strathearn Gallery, Crief, Scotland.
Number Nine the Gallery, Birmingham.
Pastel Society, Mall Galleries, London.
RSW Exhibition, Royal Scottish Academy, Edinburgh.
'From Castle to Palace', City Art Centre, Edinburgh.
'Scottish Show', Broadway Modern, Worcestershire, England.
Royal Scottish Academy Annual Exhibition, Edinburgh.
Royal Birmingham Society of Artists, Pastel and Drawing Exhibition.
RGI Exhibition, McLellan Galleries, Glasgow.
'Encounter', Roger Billcliffe Gallery, Glasgow.
Aberdeen Artists, Aberdeen Museum and Art Gallery.
Opening Exhibition, St John Street Gallery, Ashbourne, Derbyshire.
Paisley Drawing Prize, Paisley Museum and Art Gallery.
Summer Show, Richmond Hill Gallery, London.
Visual Arts Scotland, Royal Scottish Academy, Edinburgh.
Cheltenham Open Drawing Exhibition, touring to: The European Drawing Collection Hull, Karl Hofer Gesellschaft, The Western Bahnhof, Charlottenburg, Berlin.
'10 x 10', 10 artists making 10 works in 10 days, Patriot Hall, Edinburgh.
Christmas exhibition, Compass Gallery, Glasgow.
'Over the Sound of Sirens', two-man exhibition, Chessels Gallery, Moray House Institute of Education, Edinburgh.
East and Midlothian NHS Art Fund, Eastern General Hospital, Edinburgh.
'Once Upon a Time in The West', Falmouth College of Arts graduate group exhibition, The Slaughterhouse Gallery, Smithfield, London.

20/21, Modern British Art Fair, Royal College, London: Beaux Arts, Bath.
Art London: Open Eye Gallery, Edinburgh.
Art Miami, Miami USA: Lemon Street Gallery.
Art London, Islington, London: Lemon Street Gallery.
Affordable Art Fair: John Martin of London.
Glasgow Art Fair: Open Eye Gallery.
Chelsea Art Fair: Panter and Hall, London.
Art London: Panter and Hall, London.
Affordable Art Fair: Panter and Hall, London.

Preview, 'Luminism', *Galleries* magazine, Bill Hare.
Exhibition review *UK Metro*, Anna Britten.
Cornwall Today.
'Bright prospect for a Painter Inspired by the Twilight zone', Edward Black, *The Scotsman*.
Uptown magazine.
Homes and Interiors Scotland magazine.
Caledonia magazine.
'Taking The traditional route to an imaginative Auld Reekie', exhibition review by Iain Gale, *Scotland on Sunday*.
Sunday Telegraph Review.
'What can you Hear', Duncan Macmillan, *Business AM*.
Interview with Brian Morton, BBC Radio Scotland.
'Seven Days', Scottish Television.

'In Series' catalogue to accompany Lemon Street Gallery exhibition; foreword, Bill Hare. ISBN 978-0-9561797-2-2.
'January Light' catalogue to accompany Lemon Street Gallery exhibition; foreword, Bill Hare. ISBN 978-0-955432-1-1.
'Nostalgia' catalogue to accompany Lemon Street Gallery exhibition; foreword, Michael Spender. ISBN 0-9550175-0-5.



Matthew Draper in his Edinburgh studio