

Kurt Jackson

A New Genre of Landscape Painting

Mark Cocker, Helen Dunmore, Bill Hare, Howard Jacobson, Richard Mabey, Philip Marsden, Bel Mooney, William Packer, John Russell Taylor, Tim Smit and Mike Tooby

Exploring the career to date of artist and environmentalist Kurt Jackson, this visually rich publication has at its centre the artist and the natural world: Jackson's paintings are set in places that he has travelled to and explored regularly, and are created by an individual with a deep understanding of natural history and ecology, politics and environmental issues.

Described in the *Financial Times* as 'one of Britain's most compelling contemporary painters', Jackson has had a distinguished career spanning almost thirty years. For him, the fleeting impression is not of interest – in all his paintings his aim is to convey his feeling and sense of awareness of a particular environment that he knows intimately.

Offering insights into the extensive range of materials and techniques that the artist uses, this book provides the definitive account of this fascinating artist's career to date and as such is essential reading for anyone interested in twenty-first century British art.

A new 160-page hardback full colour publication

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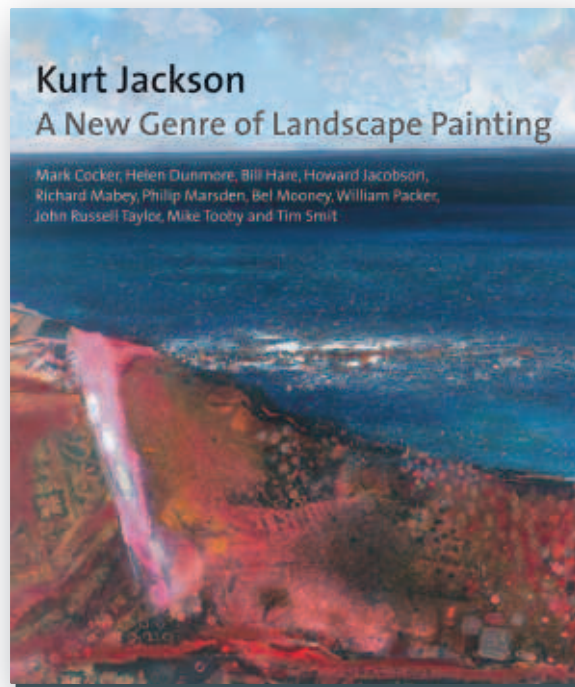
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- 90 colour and 40 b&w illustrations
- Photographs of the artist at work
- Contributions from eleven writers



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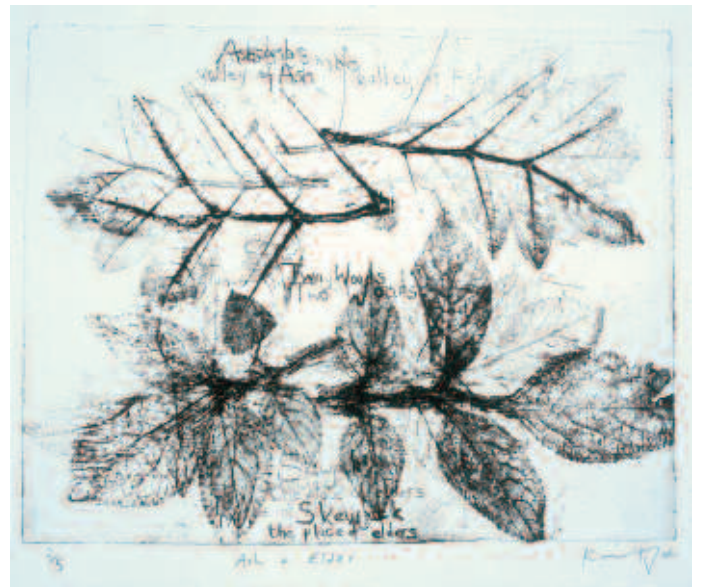
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Above: **Hungerford Bridge** from room 812, Savoy Hotel. January 2005.

Mixed media 57 x 62 cm (cropped)

Ash and elder. 2004. Softground etching 24 x 29 cm Edition of 30

Left: **Me and the chough.** 2007. Mixed media on canvas 122 x 122 cm (cropped)